

TIE-BREAKER QUESTIONS

TB Question 1:

This book contains the following quote from a famous author. "I think it's important that libraries be a place where you can find all kinds of books."

Answer:

Ban This Book [page 130]
by Alan Gratz

TB Question 2:

[quote] "*Did you ever feel this way, Frida? That a part of you wants to be healed and returned to normal and other part wants to stay just as you are, quietly in bed, painting your pictures, safe from all of the mean people in the world?*"

Answer:

Lucky Broken Girl [p. 156]
by Ruth Behar

TB Question 3:

[quote] "A story can tell the truth, she knew, but a story can also lie. Stories can bend and twist and obfuscate. Controlling stories is power indeed."

Answer:

The Girl Who Drank the Moon [p. 309]
by Kelly Barnhill

TB Question 4:

In which book is there a chewed up purple pencil?

Answer:

The Real McCoys [p. 189]
by Matthew Swanson

TB Question 5:

[quote] "The cover showed a young African-American boy, barefoot and dressed in a shirt and worn jeans, sitting on a dusty railroad track."

Answer:

Hidden Figures Young Readers' Edition [p. 185]
by Margot Lee Shetterly

[stop to check scores]

TB Question 6:

In which book are both authors adjunct professors?

Answer:

Save Me A Seat [About the Authors]
by Sarah Weeks

TB Question 7:

In which book is there a drawing of a rickety schooner going around the Cape of Good Hope?

Answer:

The Real McCoys [p. 114]
by Matthew Swanson

TB Question 8:

In what book do people share an orange drink with spirits?

Answer:

Ghosts [p. 194]
by Raina Telgemeier

TB Question 9:

In which book is it thought that history was not history unless it was complete from all angles.

Answer:

Schomburg: The Man Who Built a Library [p. 1]
by Carole Boston Weatherford

TB Question 10:

[quote] "Learning to see the world as a cultural anthropologist has been a huge gift. I am fascinated by how culture and history make us different and yet how all human beings share the need to tell stories, and be heard and understood."

Answer:

Lucky Broken Girl [p. 250, an interview with Ruth Behar]
by Ruth Behar